Welcome to the Soul Coaching® Oracle Card Practitioner Certification Program!

The purpose of this 6-session course is to enable you to access that part of yourself where the answers to the deepest questions of your soul dwell. This sacred space within you is your inner oracle. After learning how to use the Soul Coaching® Oracle Cards you’ll be accredited as a Certified Oracle Card Practitioner. You’ll be able to make an incredible and profound difference in the lives of others! This program can be the perfect compliment to your existing work as a coach, healer or intuitive or it can allow you to begin a practice as a Certified Soul Coaching® Oracle Card Practitioner.

I developed this course to share the tools you already have within, to help you open up to your own inner wisdom. Not only will you become well versed in a variety of readings using the Soul Coaching® Oracle Deck, which I created, you’ll also learn how to read with any oracle card deck. These skills will serve you in all aspects of card reading and tapping into messages from within. You’ll be able to give your loved ones and clients heartfelt, accurate readings and you will also be touching the sacred space of your own soul to give yourself accurate readings. You’ll come to understand what your Soul wants you to know about your relationships, your career, your creativity, and even your future.

This Soul Coaching® Oracle Card Practitioner Certification course will give you the tools needed to help you discern the secret messages from Spirit for yourself and others that come from your deepest wellspring of knowledge. My wish is that you complete this course with a sense of profound alignment with your own inner messengers, guides, angels, ancestors . . . and most of all, with your own sacred inner oracle. I’m so very honored that we’re on the journey together.

You have my immense blessings and love on this odyssey of the heart.

Welcome to this transformational journey . . .
welcome to becoming a Certified Soul Coaching® Oracle Card Practitioner.

Denise Linn
Over your six interactive lessons with Denise, you will:

- Activate your “Inner Oracle”.
- Learn your connection with ancient oracles in the far past.
- Understand why you, as an oracle reader, are needed at this time in history.
- Clear inner blockages that have come from your past lives to become a clearer oracle.
- Discover how to powerfully clear your aura for more accurate readings.
- Learn secret feng shui tips for setting up the room in which you do readings.
- Learn methods to clear, attune, and energize your cards.
- Journey through time to discover if you were an oracle in another life.
- Learn to create an altar for more precise readings.
- Meet your Oracle Guide.
- Correct storage of your cards.
- Discover how to use cards for remarkable daily insights.
- Sacred journey into the card to meet the Sacred Guardian of the deck.
- Find out how to call guides from Spirit to empower your reading.
- Learn what music to use to dramatically enhance your readings.
- Find out how to accurately use crystals and essential oils with your card reading.
- Discover how to use oracle cards for dream interpretation and reading signs.
- Learn both traditional and unconventional methods of card interpretation.
- Discover how to call upon the inner-wisdom of your client.
- Learn how to create your own oracle deck.
- Master special techniques for chakra clearing using the cards.
- Find out how to use bell clearing with oracle cards.
Modern oracle cards are somewhat similar to the Tarot, but are not divided into major and minor arcana or suits, as playing cards are. Oracle cards can have any number of cards, they are not bound by any tradition, though you do often see 52 or 53 card decks, possibly as an homage to playing card tradition.

Today’s oracle card decks often have themes such as angels, power animals, fairies, or uplifting messages. The energy is often much lighter than some of the traditional Tarot decks and can often be perceived as less daunting by many.

Song Dynasty scholar Ouyang Xiu (1007–1072) associated the invention of playing cards with the development of using sheets of paper instead of rolls of paper. No cards from this early era survived, but various sources indicate the cards were painted ‘in gold and various colors’ or ‘painted and gilded’ which suggests luxury packs.

The earliest cards were made by hand, often commissioned by royalty. In the 15th century printed woodcut decks were created, with the earliest dated woodcut from 1418. Then, from about 1418 to 1450 professional card makers in Ulm, Nuremberg, and Augsburg began creating printed decks. These early woodcuts were colored by hand or stencils were used, to increase production. Engravers created decks of playing cards, though not in as much demand as the woodcut decks, as engraving was much more expensive than woodcut.

The four suits we are the most familiar with; spades, hearts, diamonds, and clubs originated in France in approximately 1480. At this time, Europeans changed the court cards to represent European royalty and attendants, originally “king”, “cheva-
“knight”, and “knave”. Queens replace Kings in two of the suits as the highest card in a German deck from this era. Fifty-six-card decks containing a King, Queen, Knight, and Valet (from the French tarot court) were frequently seen. During the French Revolution, Kings, Queens, and Jacks became Liberties, Equalities, and Fraternities, as no good revolutionary would play cards with Kings or Queens. Napoleon, of course, reversed this in 1805 when he came to power.

By the 19th century, the standard form for playing cards had become standardized throughout Europe and America. French cards used hearts, diamonds, spades and clubs. German cards used acorns, leaves, hearts and bells. The era of transformative playing cards then began in which the artists took liberties with the designs of each of the cards. Decks of cards with personalized, often fanciful images prevailed and are still seen today.

The Tarot has a rich, often mysterious history, and no discussion of oracle cards would be complete without touching upon this.

There are theories that the Tarot originated in ancient Egypt and grew from the ancient mystery schools. Some believe the Tarot came to Europe from China, or from the various “gypsy” tribes who moved about Asia and Europe. Probably the best consensus is that the Tarot is a distillation of various cards with images from a variety of cultures...Greek, Roman, Norse, Indian, Egyptian and probably more.

The designs of the 22 cards in the Major Arcana can be traced back to 1440, when the first known deck appeared in Italy. The Visconti Trumps are believed to be the beginning of the decks that are used today.

A detailed description of the Tarot was recorded from a sermon, believed to have been given in approximately 1500, in which the Tarot was denounced as a game of sin and worse. The friar who gave the sermon believed that the Devil created the Tarot as a tool to steal souls.

The deck was originally created as a game for royalty, then centuries later resurfaced as a divination tool.

Transformational style deck created by Johann Conrad Jegel, Nürnberg, in the later 1800s.

The Visconto Trumps were a playing card deck used by royalty that became a tool for divination.
In approximately 1540 a book entitled *The Oracles of Francesco Marcelino da Forli* which showed a simple method of divining from a regular playing card deck became popular. This book allowed anyone with a deck of cards to use this process.

In 1781 Antoine Court de Gébelin was credited with rediscovering the Tarot as a system of divination. He believed it was Egyptian in origin, and contained mystical knowledge that had been purposefully encoded in the symbolism of the Trumps. Specifically, he theorized that the cards were the key to lost Egyptian magical wisdom written by Thoth, the Egyptian God of written knowledge.

Nineteenth century French priest, occultist, and Rosicrucian Eliphas Levi who believed the Tarot was the key to the Bible, the Kabbalah, and many other ancient spiritual writings, developed a new system of mysticism. This new theory brought all 78 cards together as the answer to many of the mysteries of the era.

S. L. MacGregor Mathers lead the English Order of the Golden Dawn, which was founded in 1888. He studied Jewish, Egyptian, Christian, and alchemical mysticism and wrote about the Tarot. The Golden Dawn Tarot cards were painted by Robert Wang under the guidance of Francis Israel Regardie. The images on each card were based upon the late-nineteenth century designs of the Hermetic Order of the Golden Dawn and his notebooks. This deck is still in widespread usage today.

Arthur Edward Waite is considered the one who catapulted the Tarot into the 20th century. He left The Order of the Golden Dawn and began his own school of mystical thought. Working with Pamela Coleman Smith, an artist who was also a member of The Order of the Golden Dawn, Waite created a Tarot deck featuring images and scenery on all the cards. This is the deck that many of modern Tarot decks are based upon. Waite’s version of the Tarot is the most popular deck of the 20th century. Each card is rich in symbolism and relatively easy to understand. Many of the modern...
Tarot decks in usage today refer to the Rider-Waite deck. A publishing company, Rider, was the original publisher, thus the Rider-Waite name.

Modern Tarot decks reflect trends in sexuality, pop culture, spirituality, religion, world events, and philosophy. Decks can range from intricate works of art to almost cartoonish representations of the cards. The Tarot’s appeal lies in the ability of each person using the cards to receive the messages for the questions of their life.

Marie Anne Adelaide Lenormand, (1772–1843), a famous French fortune-teller, was considered the mother of modern day oracle cards. This French fortune-teller was active for more than 40 years and was famous during the Napoleonic era. She claimed many famous people of the day, including Empress Josephine and Czar Alexander of Russia, consulted with her for advice. After her death, the Lenormand cards were created which are still popular in parts of Europe. These cards are considered by many to be the precursor to modern day oracle cards.

Many oracle cards have a brief affirmation directly on the card, which is expounded upon in the accompanying guidebook.

Hay House is one of the largest publishers of oracle card decks in the world. From Louise Hay’s many affirmation decks to Doreen Virtue’s Angel, Fairy, and Goddess decks to the dozens of other oracle card decks created by Hay House authors, Hay House is on the cutting edge of oracle card deck creation.

Now available are applications (apps) that can be downloaded to your smartphone, iPad, etc. that allow you to consult your favorite oracle card system in a click. Readings conducted using this new technology can be every bit as profound as those done with actual cards.

In this course you’ll learn the time-honored tradition of consulting the cards for answers and advice. You’ll then be able to share this wisdom with others. Once again, welcome to the world of working with cards...you join the ranks of innumerable others throughout history who have consulted cards to bring understanding and healing for others.
Lesson 1 Creating Sacred Space: Connecting with your oracle cards, preparing sacred space and being in alignment with the process will be the focus of the first lesson. You will find information on consecrating your cards, space clearing, using sound (and other tools) to clear energy, Feng Shui tips on creating sacred space for oracle card readings, and how to center and prepare yourself for working with your cards in this first lesson. This first lesson will lay the groundwork for all future work with your cards, so attention and intention will be important. Enjoy this time you will be spending tuning into the energy of your cards and connecting with the energies. This will truly be a magical time for you and your oracle cards.

Of course, prior to actually conducting your first oracle card reading you will want to prepare your cards, clear your energy fields and that of your clients. This is covered in more detail during your online events.

Since you will be working with your cards for many years to come, you will want to spend time attuning with your cards.

The following process will help you clear, sanctify, and consecrate your cards. You may wish to repeat this process, in a condensed version for each reading, if it feels right for you to do so.

These are some very simple and easy techniques that you can do to uplift the energy. For more in-depth space clearing techniques see Denise Linn's book, *Space Clearing A-Z*, (Hay House) and *Sacred Space* (Random House).

Prepare yourself as you would for any important event, as this is a ceremony to connect you to your cards in a deep and beautiful manner.

This can be done physically as well as spiritually. A suggested purification ritual is to either soak in a bath to which a cup of salt has been added or use salt as a scrub in your shower. Either way, the purifying qualities of salt clean your energy field and prepare you for your ceremony. When you are finished with your bath or shower, rinse with cold water and your aura will glisten.

If you don't have the time to bathe, then you might consider smudging with sage or misting yourself with a purification aromatherapy spray.

Centering, Grounding, and Initial Connecting To the Cards

Dress in clothes that make you feel special, envelope yourself in an energy of beauty and of ceremony.

Creating a sacred space, whether inside your home or in nature, is a holy and sacred act. To empty your mind and open your heart to an energy greater than yourself is an act of power and grace. For a few timeless moments you enter into a dimension beyond ordinary reality where light and sound and energy merge into an exquisite state of being. During this time you will transcend your own normal perception and your cards will becomes imbued with life force energy that will continue to emanate from them forever.

Center yourself by sitting quietly and taking a few breaths. Imagine a brilliant ray of light beaming through you from the earth to the heavens. This grounds you and connects you to the heavens, creating a sacred intersection between you and spirit.
An additional method is to either watch your breath or count the breaths you take. Quietly slowing down the rate of your breathing and observing it begins to bring a wonderful feeling of peacefulness. Another breathing technique is to focus your attention on counting your breath, with each exhale counting as a number. In a very short time your mind begins to become calm and focused.

Another centering exercise is to watch your thoughts. Don’t try to stop your thoughts, and alternatively, don’t encourage them either. Observe what you are thinking. This is an excellent exercise to center yourself.

You are now grounded, centered, and ready to tune into your cards. Let the magic begin!

Start by rubbing your hands together. When your hands become warm, take the cards into your hands and hold them close to your heart. Imagine a glorious ray of light from your heart to the cards and back again.

Initial Consecration of Your Cards

Say to yourself (or aloud), “May the wisdom, love, and truth of the Soul be revealed in all readings that are ever done for all time with this deck of cards.”

Then call upon the Guide of your cards. You may bring forward a Guide who will work with you on all readings, you may have the Spirit of your Soul Coaching Oracle Cards appear, you may have different Guides who come into each reading, and there may be Oracle Card Guides you only interact with once. Be open and ready to accept the variety of guidance which will come through. Deepening this connection is covered in more detail within Lesson 3.

Shuffle the cards, face down, taking time to touch each and every one.

Then take each card one at a time, turn it over, and look at it briefly and allow yourself to connect with the energy of each card.

At a later time you will be going more deeply into the energy of each card, this exercise is your initial connection.

As a suggestion, write in your journal the feelings, images, memories, and thoughts that fill you as you peer deep into the card. Imagine the inner energy of the card is merging and melding within you, thus forming a vibrational connection with you and that card.

For example, using the Abundance card, immerse yourself in what it feels like to be abundant. Let the sensation of abundance saturate your being. Become the essence of Abundance.

Do this for every card in the deck. This does take time, but it will dramatically improve the clarity of the messages you receive in your sessions. This process will connect you with the depth of each card. If you find yourself resisting a particular card, take extra time and immerse yourself even more deeply into that card. Profound insights may be revealed.

When you have finished going through the entire deck you may also hold your cards up to your third eye and imagine light pouring from your third eye to the cards to the heavens and back to your third eye. This exercise can also be done each time you conduct readings with your cards to access your intuition.

To complete the initial consecration of the card deck, thank your Guide and the Spirit of the cards for coming forward and connecting with you.

Place your cards back into the box and put them onto your altar or sacred place designated for your cards.

How to Discern and Clear Energy

Prior to conducting a reading, for yourself or others, you will want to clear the energy of the room you are using. Of course, circumstances may necessitate a condensed version of
any space clearing, remember that intention will be the most important aspect of the space clearing!

The following would be recommended if you will be dedicating a certain area to conducting an oracle card reading, such as a home office or a room at a healing center. This is a very thorough, extensive clearing.

**Step 1 Preparation**
The success of any journey depends on the care and attention given to the initial preparation.

As a suggestion, clear out any clutter and physically clean the room; vacuum, dust, etc. to honor the energy you will be inviting in for the card reading.

Prior to the space clearing, bathe or shower and dress respectfully for the ceremony. It is important to feel mentally and emotionally balanced.

Prepare yourself by opening your intuition and your ability to sense energy with your hands. You will also need to clarify your intention for the space clearing. You may wish to stand in the entrance to the room and say out loud, “May the readings conducted within this room be for the highest good of all involved.”

Next, you can purify the energy of the space in a number of ways. You can burn incense or sage while saying prayers and gently dispersing the smoke around the room with a feather. You can also cleanse the space with tools such as sound, either with drumming to dispel stagnant energy, or by using drumming, chimes, bells, rattles, feathers, clapping or chanting for the same effect.

Prior to the space clearing, it is valuable to clear the energy of your tools. They can be left in either sunlight or moonlight for a period of time to clear any unwanted energy. Sunlight will cleanse the energy and leave an object charged with life force and radiant, positive energy. Moonlight will also cleanse energy and will leave its own gentler, more relaxed energy in an object.

You may wish to prepare your tools by smudging them. Smudging is the art of using smoking herbs in a ceremonial manner with the intent of self purification. To create smudge smoke, first light a small bundle of herbs in a deep fireproof bowl. Traditionally sage is used, but other herbs such as cedar can also be used. When the herbs are ignited, gently blow the fire out and the bundle will continue to smoke. You would then pass each item through the smoke rising up from the sage.

To smudge yourself, cup your hands into the smoke and bring it towards your closed eyes. As you do this, say to yourself, “That my eyes may see the truth.” Then towards your ears, “That I may hear the truth.” Then do the same thing for your head, and say, “That I my know the truth.” Move the smoke over the rest of your face and down your body, and over all your extremities. Lastly, bring the smoke in towards your chest, and say, “That my heart might be pure and open.” This process will leave you in a cleansed, focused, energized state.

Caution: Never leave herbs or sage unattended because of the risk of fire. When you have completed smudging, tap the smoking herbs firmly in the bowl until the smoke has died out. Then place the herbs inside the bowl in the kitchen sink...just in case they are not completely out.

You can also purify yourself by using the cleansing power of water. You may purchase a purification or cleansing spray, created intentionally to cleanse and clear. You may also create your own. To do this fill a spritzer or spray bottle with water and add a few drops of essential oil (pine, peppermint or lemon are all excellent for cleansing purposes). Gently spray yourself top to bottom with the intent that you are preparing and cleansing yourself and your energy fields.

There are times when you might want to mist or sprinkle energized water in the space in which you will be doing the reading. To create energized water, place ordinary water in a glass...
Drumming to Clear Space in your Room

Sit with your drum held close to your heart and imagine you are breathing life into the drum. Infuse your consciousness into the drum, connect to your drum, and feel as one. Take your hand and slowly, gently, respectfully rub around the drum in a circular manner, greet it, welcome your drum into your life. Begin drumming, keeping your drumstick hand loose and pliant. Your limber wrist will allow the movement to come from your wrist and not your arm, this keeps your arm from tiring.

Different drumbeats are used for different purposes. An excellent drumbeat to start with is a two-beat rhythm, like the heartbeat, a dub-DUB. This is the most primal sound known to man, as it is the sound of the heartbeat in the womb. The sound we listened to as we began our existence will be one that will carry us into this work.

Begin drumming the two-beat, allow your breathing to deepen, and relax your body. At some point the energy will begin to take over from within and it will be as if the drum has its own mind. Allow the drum to tell you what beat is needed. The best drumming comes when you get out of the way and allow the drum’s rhythm to flow into you and through you. The less you think about the “right” drumbeat, the more the rhythmic surges from the universe can move through you.

Then slowly and purposefully make a clockwise circle (counter clockwise in Southern Hemisphere) while drumming, around the outside of the door. Strike the drum at three o’clock, six o’clock, nine o’clock, and twelve o’clock. Focus your intention on the results you desire while drumming at the entrance. Complete this circle four times. Take a moment to still your mind, then hold the drum near the floor and begin to drum. Move the drum to the ceiling, while still drumming using a medium-steady beat. About three beats per second is often a good one. One sweep up to the corner may be enough, but if the sound in the corner is dull and thudding, then continue drumming until the beat of the drum sounds crisp. This indicates the energy is clear.

Continue your steady beat, drumming in a clockwise circle (counter clockwise in the southern hemisphere) as you circle the periphery of the room. This will begin to break up the energy. As you begin to walk around the perimeter of the room, notice any differences in the sound of the drum. If there are places where the drum sounds dull, pay attention to those areas, and keep drumming until it sounds clearer and feels cleaner. You will intuitively find the exact rhythms that are needed for each area of the room. Allow yourself to slip into the flow and the perfect rhythm will emerge. Continue to drum until the entire room rings clean and clear. Your intuition will tell you when you are through and you will FEEL that it is time to end.

When you have completed circling the room, you should end up in the corner you started in. To complete the circle of energy that you have placed around the room, move your drum in a clockwise circle, striking once in each of the Four Directions (right side, down, left side, and up).

Now go to the center of the circle. Facing east strike the drum four times. The face the South striking the drum four times, and continue for the West and the North. Next, hold the drum with the head of the drum facing down and beat the drum four times. Then hold the drum overhead and beat it four times. Then place the drum at chest level and one last time strike the drum four times.

Remember as you drum to hold the clear intention in your mind of the results you desire. The drumming is breaking up any stagnant energy, getting the energy moving, and calling for the help of Spirit.

When you have completed your space clearing using your drum, and the room feels clear, complete your ceremony as you began. Allow your energy to build until you cannot hold anymore and then allow the sound to emerge! Yelp, whoop or sing out the ending to the clearing. Of course, thank Spirit for helping you with this clearing.
container and expose it to either sunlight or moonlight for a period of a few hours. This will infuse the water with the energy of the sun or moon and make it useful for purification. You can also charge water by placing a quartz crystal in it for a period of 24 hours.

Many have found that storing a consecrated quartz crystal with their oracle card deck helps the cards maintain a vibrant and pure energy.

**Step 2 Purification**

After the purification of yourself and your tools the next stage is to purify the room or space. In this stage you will release stagnant energy.

Place any tools, such as your bell, feather, etc. that you will be using on a tray and go to the room. Stand in the room and attune to the space. Radiate your intention into the room and fill it with prayers.

Circle the room, with hands out to perceive the energy in the room. Allow your hands to subtly “bounce” against the energy, you will begin to feel any heavy areas or spaces that feel “stuck” or “heavy”. This takes a bit of practice, but within moments you will begin to sense the energy. Areas that need attention will stand out and you will know where you need to focus your clearing energies.

Once you know where the areas are that need your attention you can begin to drum, ring your bell, clap, sing (or whatever method you prefer). You will be drumming (ringing a bell, clapping or singing) in a circle. See page 11 for drumming specifics.

Continue the drumming, or other clearing methods, until you sense all of the stagnant energy has been cleared from the space and you feel the air has a clear, light vibrancy to it. You will be filled with an inner knowingness that the space is clear. As you conduct more space clearing ceremonies it will become more and more natural to you.

After you have cleared the room(s), smooth the energy of the space. Run your hands around the energy of the room, until you sense it is smooth. Remember to silence your mind, and go slowly with each of these steps.

**Step 3 Invocation**

The invocation stage entails calling on a higher power for assistance, support, and inspiration for filling a living space with blessings.

When you finish clearing a room, imagine it filled with light and love, while asking for support and guidance from the spiritual realms.

As you move into the invocation it is valuable to take time to gain clarity regarding your intention. Where intention goes, energy flows. Your intention is very important in the work you will be doing within this room and with your cards. Your intention isn't only your conscious intention, it is also your subconscious or inner intention. You inner intention will determine the outcome of your interaction with your cards, so it is important to consider what this is. Some questions to ask yourself are: What is my overall intention for my work with my cards? Is the layout of my room conducive to my intention?

You also might ask yourself what specific results you want to achieve as a result of your card readings. There is an absolute connection between your intention and the results produced...
from it, so it is very important to take the time to discover what your space clearing and card reading intentions are.

Once you are clear about your intention it is valuable to get a very clear picture of the long term results you envision. Focusing your awareness on the results that you desire helps propel you in that direction and sometimes, almost magically, the universe seems to coalesce to propel you in the direction towards your goals.

When you have finished your statement of intent for the room and your work you are ready to close the ceremony. Stand in the door and make the sign of infinity (a figure eight), with your hand or tool(s). Finish by washing your hands with cool water up to your elbows.

**Step 4 Preservation**

Endings are just as important as beginnings. You will now close the ceremony of space clearing you have done for your newly sanctified space. You may enjoy sitting in contemplation or meditation prior to the oracle card reading. It may bring pleasure to journal about connecting with the Spirit of your cards. Or you may wish to record your observations on the space clearing session. Also, you can simply affirm that the space is clear and all is well.

Next you will place your cards in the sacred space you have designated for them. Whether it is on your altar, in a special place, the space should be out of the direct sun and safe from moisture.

This time of respectfully putting your cards away and completing the ceremonies which you have conducted accomplishes two things. It intensifies and sets the energy field that you have created in connecting to your cards within your heart and mind, so that the benefits you received will stay with you throughout every usage of your cards. It also sets and intensifies the energy of your experience in the physical presence of the cards. Over time, this builds up an incredible connection between you and your cards. Oracle

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**Using A Feather In Space Clearing**

Feathers are sensitive, yet powerful, tools to use in clearing energy. Feathers can bring the air energy of the skies and the freedom of flight into your space. Your card readings will fly upon the winds! The most commonly used feathers are the wing feathers of Turkeys, but other feathers can be used. Be respectful of laws concerning possession of certain species of bird feathers.

Because of their delicate attunement to all aspects of energy, feathers are useful in all phases of space clearing. A single feather can be used to break up dense energy by flicking it in short, quick strokes. It can also be used to smooth calm, erratic energy by using long, smooth strokes.

You can also use feathers with smoke, such as sage, to clear a space. Use a fireproof bowl or shell with your burning sage (or use a sage bundle) and walk around the room wafting the smoke into all parts of the room. You can also smudge a person by directing the smoke over their body from head to toe. Use small, flicking motions followed by long, sweeping ones.

Pass your feathers through sage, cedar or juniper smoke after using them. Also, thank the spirit of the bird which gifted you with the feather.
cards that are regularly used in this way becomes more and more valuable and effective over time.

You have now connected with, attuned to and consecrated your cards and cleared the space in which you will be doing your readings. You are now reading to conduct a reading.

**Impromptu Space Clearing**

What if you are doing card readings at an expo or someone asks you to do an on-the-spot oracle card reading and you do not have time for a complete space clearing? There are quick, easy, yet still respectful manners in which to clear your space.

Simply close your eyes for a moment, hold your cards to your heart and set your intention that the space be cleared and cleansed and the oracle card reading be for the highest good of all. You may even state aloud to each client the following (or a variation of); "May this reading be conducted in clear and sacred space for the highest good of all involved." This will not only clear the space, but involve your client in the sacred process.

You can also create or purchase a space clearing or purification spray and spritz yourself and the area. You can also ring your bell or drum for a bit, if that is possible, in your allotted area. This will instantly bring the space into alignment for the reading.

**Feng Shui Tips**

Remember, good Feng Shui is what works for you! The following are tips specifically for creating good Feng Shui as relates to conducting an oracle card reading, *Feng Shui For The Soul*, Denise Linn, Hay House and *Sacred Space*, Denise Linn, (Random House) have more complete information.

Be very clear on the feeling you wish to convey to your client. Do you want the space to be comfortable, safe, give clarity, say strength or power? Determine the exact feelings you wish to convey and create that environment.

For example, to enhance relaxation use cool blues, colors of the ocean and open water. Smooth shapes, wavy lines, soft and sensual fabrics are peaceful and relaxing. Neutral tones, such as dark browns, beiges, taupes, pinks, ecrus, and tans are considered colors of comfort and
Research has shown that the use of these neutral tones evokes the comforting feeling of being held in a loving embrace.

Prior to your client arriving, put yourself in their position—literally. Walk into the space and see what they will be seeing, hear the sounds they will hear, smell the scents they will be smelling, touch the surfaces they will be touching.

Ideally, your client’s chair should have a wall behind it. Their chair should also be at the same height as your chair—lower may make them feel subservient and higher may make them feel less confident in your abilities. Some people feel more comfortable seated directly across from you and other may prefer to be seated beside you. Allow them to choose where they want to sit. Also, encourage them to move at any time during the reading if they would feel more comfortable doing so.

Listen for any sounds that may be intrusive for your client, that you may have become accustomed to; the hum of an air conditioner, traffic noise, planes overhead or a refrigerator in the next room. If needed, use ambient music or nature sounds to soften the noise intrusion. If using nature sounds, ensure they are actual recordings from nature and not artificially created...the soul knows the difference. Nature sounds have been proven to activate our connection to the earth, bringing clarity and a sense of calm. Ask your client if they have a musical preference, some may prefer no music at all.

Artwork should inspire! Pictures of natural scenes are often beneficial, especially water or waterfalls, mountains, and rainbows.

If possible, check for electromagnetic fields (EMFs) in the area. EMF fields can impact the reading and lessen the clarity. Ideally, you would use a gaussmeter to measure the presence and levels of EMFs. If you are within three feet of a strong EMF field such as refrigerators, televisions, microwaves, unplug (do not just turn off, unplug) for the duration of the reading. Also, remember to turn off cell phones.

Fresh flowers will immediately bring good Feng Shui into any space. For a nominal investment you can easily shift the energy of a room. You may also give your client a flower as they leave as a lovely thank you.

Utilizing Feng Shui tips can elevate your reading to a higher level.

Using Essential Oils In Space Clearing

Aromatherapy essential oils are powerful allies to engage in your space clearing. Each oil carries its own unique energy into the space.

As a rule; lemon, lime, rosemary, clary sage, eucalyptus, pine, juniper, and fir are all excellent for cleansing energy. Lavender and bergamot invoke a sense of peace and relaxation. Orange and tangerine ignite joy and rose brings to mind the power of love.

You may want to create a unique formula to use in your space clearing and for your work with your cards. You can use the mixture in an oil burner or create a spray. Combine your chosen oils with spring water (and an emulsifier if you have access to it) and mist your surroundings with it. Shake well before using and enjoy!

![Essential Oils](image-url)
Lesson 1 Homework: Creating Sacred Space

• Connect with your oracle cards

Sleep with your cards, keep them close to you as much as possible. Follow the directions in Lesson 1 on creating a bond with your cards. You may also add the following exercises.

Each day pick two cards and find that quality within yourself.

1: Ask–What does this card mean to me? For example: What does Gratitude mean to you? Happiness? Gratefulness? Appreciation? Resentment?

2: Ask –What are my associations with this word? What do you associate with Gratitude? A joyful acknowledgement of the glories of your life or yet another quality you do not feel you have yet?

3: Ask–What are my memories with this word? What are my memories of this word? Do you remember lovingly recording what you are grateful for in a beloved Gratitude Journal or annoyed when you were constantly told as a child to be grateful for what you had, that there were starving children somewhere.

4: Breathe in the underlying energy of that card. BE that card.

5: Record your insights in your Soul Coaching® Oracle Card Journal.

• Clear your space

• Download your Soul Coaching® Oracle Card Journal and begin recording in it